

LISETTE ROS

3rd of July, 1991

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Education

Artez Institute of Arts, Arnhem, MA (2014)
Amsterdam Fashion Institute, Amsterdam, BA (2012)
Parsons school of design, New York, exchange (2013)
Istanbul Kadin Müzesi, Istanbul, exchange (2012)

Represented by

Dutchculture, NL
Curator's room, NL
Barbara Thumm Gallery, Berlin, DE
Oped Gallery in Tokyo, JP
Member of Patty Morgan

Teaching

- Examination committee third year students at ArtEZ Masters.
- Yearly masterclass at ArtEZ Institute of Arts.
- Guest teacher and -lecturer at primary schools to art academies, about (fluidity of) identity, questioning box-thinking, prejudices and ways of looking, since 2014.
- Peer Ambassador at Diversion since 2014. (Societal issues and education), since 2016.
- HKU Arts Academy, guest teacher, 2016.
- Amstelland College and diverse primary schools, guest teacher since 2016.

SHORT BIO

Lisette Ros' conceptual art and durational performance works challenge the basic conventions and routine behavior that form the bonds of human society.

The starting point of Ros' work always emerges for a confrontation with herself, a constant self-reflexivity that questions and challenges the normative values that she, as we all do, have internalized from society at large, manifest in impulses towards certain routines and behaviors.

In her durational performances, Ros dramatizes and aestheticizes the confrontation to which she subjects her body and spirit, sharing her critical findings with her audiences. Becoming aware of one's body and existence is a fundamental pillar in this respect.

Her work has been exhibited at Amsterdam Museum, Arti et Amicitiae, De Waag Society, EYE Film Museum, Het HEM, Goethe Institute, Looiersgracht 60, M Woods Museum, Roodkapje, SXSW, Van Abbemuseum, Van Gogh Museum, Venice Biennial, Vriend van Bavink, and guerrilla at various (public) spaces.

HIGHLIGHTS

2021

- Residency at Marina Abramovic Institute, Peloponnese, GR
- Solo exhibition 'SHALLOW THEN HALO' at Prinsengracht 675, Amsterdam, NL, including publication Het Parool
- 'My Self, the (First) Breath' at Sim Gallery, Reykjavik, ISL
- Residency at SIM, Reykjavik, ISL
- 'Together Alone', collaboration with Guido Dutilh, Luca Tessarini, and Gabriel Rolt at Het Hem, Zaandam, NL
- 'The Mirror', live performance at Eye Film Museum, Amsterdam, NL

2020

- '...Elk rondje is anders', 'The Mirror' and 'Reframing Conventions' for Interbellum #1 as part of 'DEFENDER' / New Viewings - Barbara Thumm Galerie, Berlin, DE, including publication
- Residency at Schloss Kalkhorst, Kalkhorst, DE
- 'Reframing Conventions', filmscreening at Straight Through The Wall, New York City, USA
- 'The Mirror' video work + prints exhibited at Oped Space + Gallery, Tokyo, JP as part of the 'Reflection' exhibition

2019

- 'TRANCE' live performance + collaboration with Asian Dope Boys at Mwoods Museum, Beijing, CN, including publication Artforum, February 2020
- 'My Self, the Body' video work + installation at Uncensored Festival, London, UK

2018

- 'My Self, the Body', live performance launch at SXSW2018, South By Southwest, Austin, TX, USA

2016

- 'Reframing Conventions' live performance at Venice Architettura Biennial, Venice, IT
- 'Reframing Conventions' live performance, installation and exhibition at IFFTI, Florence, IT, including publication

2021

- October, Prinsengracht 675, 'My Self, the (First) Breath' launch, live performance + installation, Amsterdam, NL
- October, Atelier Art Plaats, 'I'll dance as fast as I can' live performance, Amsterdam, NL
- September, Marina Abramovic Institute, Artist in Residency, CTH, Pelopponese, GR
- September, Prinsengracht 675, solo at 'SHALLOW THEN HALO' exhibition, Amsterdam, NL
- September - October, Prinsengracht 675, 'The Mirror', 'Reframing Conventions', 'I'll dance as fast as I can', 'My Self, The (First) Breath', 'Lisette' presented at 'SHALLOW THEN HALO' Exhibition, Amsterdam, NL
- August, Eye Film Museum, live performance and video work of 'The Mirror', Amsterdam, NL
- August, Audela Studio, 'My Self, the (First) Breath' live performance preview + installation, Amsterdam, NL
- July, Het Hem, live performance + installation 'Together Alone' for Interbellum #2, collaboration with Guido Dutilh, Luca Tessarini, Gabriel Rolt, Zaandam, NL
- March 2 - 31, Sim Residency, Artist in Residency, 'My Self, the (First) Breath' finished and launched, Reykjavik, ISL
- '...Elk rondje is anders during Quarantine' work sold at the auction Dead Darlings #13 – Love for Sale: Alles moet weg? in collaboration with Stampa and W139.

2020

- November, Schloss Kalkhorst, Artist in Residency, Kalkhorst, DE
- October, Keizersgracht 91 'All Cats Are Grey' exhibition, video work 'My Self, the Body', Amsterdam, NL, including publication
- October, Gallery Barbara Thumm, livestream performance launch 'Reframing Conventions' for Interbellum #1, Berlin, DE, including publication
- October - December, Gallery Barbara Thumm, exhibition 'Reframing Conventions' for Interbellum #1, videoworks of 'The Mirror' and '...Elk Rondje Is Anders', Berlin, DE, including publication
- September - October, Williamsburg, Straight Through

The Wall, STTW video screenings and Q&A, 'Reframing Conventions (2013) during Quarantine (2020)', New York, USA

- September, Stelling van Amsterdam, live performance 'Reframing Conventions' for Interbellum #1, Amsterdam, NL
- August, Stedelijk Museum Amsterdam, ping pong match with director Rein Wolfs, Amsterdam, NL
- July, Lab111, film screening 'Komodo' + speaker in panel talk, collaboration with Jochem Ruarus, Amsterdam, NL
- June, Adam Tower, No Art Event: first corona proof festival, live performance and livestream, 'My Self, the Body (2018)', Amsterdam, NL
- June - July, Amsterdam Museum, 'Corona in de Stad' exhibition, 8-Hour video work of 'Reframing Conventions (2013) during Quarantine (2020)', Amsterdam, NL, including publication
- June, Pakhuis De Zwijger / Paradiso / De Balie, Talk + visuals of my work 'Reframing Conventions during Quarantine, Red Light District (2020)', relaunch in corona times, Amsterdam, NL, including publication
- May, Studio Smit, live performance intervention, online live stream of '...Elk rondje is anders during Quarantine', Amsterdam, NL
- May, Red Light District, live performance intervention behind a window 'Reframing Conventions during Quarantine', Amsterdam, NL, including publication
- May, Hotel Mariakapel, live performance intervention 'Reframing Conventions during Quarantine', Amsterdam, NL, including publication Mister Motley
- April, public space Apollolaan 15 - Allen & Overy Law Firm, live guerrilla performance intervention 'Reframing Conventions during Quarantine', Amsterdam, NL, including audio publication
- March - April, Oped Space + Gallery exhibition 'Reflection', video work + prints 'The Mirror', Tokyo, JP
- February, official opening Fest, live performance + installation 'The Mirror', Amsterdam, NL
- February, ArtEZ Institute Of Arts MA, presentation and consultation students, Arnhem, NL
- January, 'T Zonnehuis, Reading 'Alter Ego' To Students of The Fashion Institute, Amsterdam, NL

2019

- December, Compagnietheater, live performance intervention 'Fertile', Amsterdam, NL
- November, Paradiso, live performance + installation Paradiso 'The Mirror', Amsterdam, NL
- October - November 'TRANCE' with Tianzhuo Chen (Asian Dope Boys), Mwoods Museum Beijing, live performance 36 hours, group show, Beijing, CN
- October - November, collaborative project 'TRANCE' with Tianzhuo Chen (Asian Dope Boys), Mwoods Museum Beijing, Beijing, CN, including publications
- September, Studio Smit, opening performance intervention 'Auction', Amsterdam, NL
- June, Kunsthistorisch Instituut, Lisette Ros X Sam Andrea exclusive collab, live performance + installation 'My Self, the Fetus', Vriend Van Bavink, Amsterdam, NL
- June, Goethe Institute, Sigmund Freud Birthday, live performance + installation 'My Self, the Other', Amsterdam, NL
- May, De Trut, live performance 'My Self, the Bladder', Amsterdam, NL
- May, No Art exhibition, The Loft, A'dam Tower, live performance + installation 'My Self, the Bladder', Amsterdam, NL
- May, Uncensored Festival London, video screening of 'My Self, the Body', London, UK
- May, Dasha Rush live set, De School Amsterdam, live butoh performance with Valentin Tszin, Amsterdam, NL
- March, Arti Et Amicitiae, Avond van de Wellust, video screening 'My Self, the Body', Amsterdam, NL

2018

- Westergas Villa, live performance launch + installation of 'The Mirror', Amsterdam, NL
- Eye Film Museum, The Man Machine exhibition, live performance + installation 'My Self, the Body', Amsterdam, NL
- Lost & Found, Proforma Anatomicum, live performance + installation 'My Self, the Body', De Waag Society, Amsterdam, NL, including publication
- South By Southwest, Arts and music festival, live performance + installation 'My Self, the Body' + talk and Q&A 'My Self, ...' series, Austin, TX, USA