

LISETTE ROS: CURRICULUM VITAE

3RD OF JULY, 1991

JACOB VAN LENNEPSTRAAT 57-3

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FIND ME ON PATTY MORGAN.

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INTERNATIONAL HIGHLIGHTS

- '21 FINISHED AND LAUNCHED 'MY SELF, THE (FIRST) BREATH' AT SIM GALLERY, REYKJAVIK, ICELAND.
- '20 '...ELK RONDJE IS ANDERS', 'THE MIRROR' AND LAUNCH OF 'REFRAMING CONVENTIONS' FOR INTERBELLUM #1 AS PART OF 'DEFENDER' BY ROLT AT NEW VIEWINGS - BARBARA THUMM GALERIE, BERLIN, GERMANY.
- '20 'REFRAMING CONVENTIONS' 2020 RELAUNCH FILMSCREENING AT STRAIGHT THROUGH THE WALL, NEW YORK CITY, USA.
- '20 'THE MIRROR' VIDEO + PRINTS EXHIBITED AT OPED SPACE + GALLERY, TOKYO, JAPAN DURING THE 'REFLECTION' EXHIBITION.
- '19 LIVE PERFORMANCE + COLLABORATION 'TRANCE' BY ASIAN DOPE BOYS (TIANZHUO CHEN) AT MWOODS MUSEUM, BEIJING, CHINA.
- '19 VIDEO PERFORMANCE + INSTALLATION 'MY SELF, THE BODY' AT UNCENSORED FESTIVAL, LONDON.
- '18 LIVE PERFORMANCE 'INTERVENING SPACE: MY SELF, THE BODY' AT SXSW2018, SOUTH BY SOUTHWEST IN AUSTIN, TEXAS, USA.
- '16 LIVE PERFORMANCE 'INTERVENING SPACE: REFRAMING CONVENTIONS' AT LA BIENNALE, INTERNATIONAL ART AND ARCHITECTURE FESTIVAL, VENICE, ITALY.
- '15 LIVE PERFORMANCE, INSTALLATION AND EXHIBITION 'INTERVENING SPACE: REFRAMING CONVENTIONS' AT IFFTI POLIMODA CONFERENCE, FLORENCE, ITALY.

REPRESENTED BY DUTHCULTURE AND CURATOR'S ROOM IN THE NETHERLANDS, BARBARA THUMM IN BERLIN AND BY OPED GALLERY IN TOKYO. MEMBER OF PATTY MORGAN ARTS AND ARTISTS PLATFORM.

EDUCATION:

MA OF ARTS AT ARTEZ INSTITUTE OF ARTS, ARNHEM: 2012-2014.

COLLABORATIVE PROJECT WITH PARSONS SCHOOL OF DESIGN, NEW YORK: 2013.

COLLABORATIVE EXCHANGE PROJECT WITH MODI ACADEMISI, ISTANBUL: 2012.

BA AT AMSTERDAM FASHION INSTITUTE, AMSTERDAM: 2007-2012.

Bachelor in 'Branding'. Completed.

Minor 'Magazines'. Completed.

Specialization 'Brands & Communication'. Completed.

MAIN WORK - ONGOING:

SEE [UPCOMING](#) FOR PAST AND UPCOMING PERFORMANCES/EXHIBITIONS.

[EDUCATOR](#) FREELANCE FROM PRIMARY SCHOOL TO ART ACADEMY; 2014 - ONGOING.

[PEER AMBASSADOR](#) AT DIVERSION [SOCIAL ISSUES AND EDUCATION]; 2016 - ONGOING.

[CREATIVE GUEST TEACHER](#) AT HKU ARTS ACADEMY, AMSTELAND COLLEGE AND PRIMARY SCHOOLS (VIA DIVERSION, LUKIDA AND FREELANCE): 2016 - ONGOING.

About art, [fluid] identity, trending, creating an 'openminded' vision, our prejudiced society. Using inspiration, philosophy, visual communication and creation as key for the process. I am determined to find the expressive power of every individual student by working with my personal methodology, which is not solely driven by current, known educational systems.

['INTERBELLUM'](#): 2020 AND ONGOING. COLLABORATIVE PROJECT WITH GABRIEL ROLT.

['INTERVENING SPACE: FERTILE'](#): 2020 AND ONGOING.

['INTERVENING SPACE: I BRUISE LIKE A PEACH'](#): 2019 AND ONGOING.

['INTERVENING SPACE: THE MIRROR'](#): 2019 AND ONGOING.

['INTERVENING SPACE: MY SELF, THE BLADDER'](#): 2018 AND ONGOING.

['INTERVENING SPACE: MY SELF, THE BODY'](#): 2018 AND ONGOING.

['IN NO PARTICULAR ORDER' AT VAN ABBEMUSEUM](#): 2017.

['INTERVENING AUDIO SPACE: MY SELF, THE OTHER'](#): 2017 AND ONGOING [[EXHIBITIONS](#)].

['INTERVENING SPACE: MY SELF, THE FETUS'](#): 2015 AND ONGOING.

['INTERVENING SPACE: REFRAMING CONVENTIONS'](#): 2014 AND ONGOING.

['INTERVENING SPACE: ...ELK RONDJE IS ANDERS'](#): 2015.

['INTERVENING SPACE: FALLING ASLEEP'](#) FOR HOTEL MODEZ: 2014-2015.

['INTERVENING SPACE: PATTERN MAKING'](#) FOR MAISON THE FAUX: 2014.