

LISETTE ROS: CURRICULUM VITAE

3RD OF JULY, 1991

JACOB VAN LENNEPSTRAAT 57-3

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FIND ME ON PATTY MORGAN.

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INTERNATIONAL HIGHLIGHTS

- '20 'THE MIRROR' VIDEO + PRINTS EXHIBITED AT OPED SPACE + GALLERY, TOKYO, JAPAN DURING THE 'REFLECTION' EXHIBITION.
- '19 LIVE PERFORMANCE + COLLABORATION 'TRANCE' BY ASIAN DOPE BOYS (TIANZHUO CHEN) AT MWOODS MUSEUM, BEIJING, CHINA.
- '19 VIDEO PERFORMANCE + INSTALLATION 'MY SELF, THE BODY' AT UNCENSORED FESTIVAL, LONDON.
- '18 LIVE PERFORMANCE 'INTERVENING SPACE: MY SELF, THE BODY' AT SXSW2018, SOUTH BY SOUTHWEST IN AUSTIN, TEXAS, USA.
- '16 LIVE PERFORMANCE 'INTERVENING SPACE: REFRAMING CONVENTIONS' AT LA BIENNALE, INTERNATIONAL ART AND ARCHITECTURE FESTIVAL, VENICE, ITALY.
- '15 LIVE PERFORMANCE, INSTALLATION AND EXHIBITION 'INTERVENING SPACE: REFRAMING CONVENTIONS' AT IFFTI POLIMODA CONFERENCE, FLORENCE, ITALY.

BIOGRAPHY

Fundamental question: where does my conditioning (formed by banal acts, routine behavior, conventions) end and where does my (our) autonomy begin?

Lisette Ros (1991) is a conceptual performance artist. In her work she challenges conventions, routine behavior and banal acts and questions their self-evidence. Starting point of her work is the confrontation with herself; questioning and challenging her own bodily conditioning, lust for control and daily routine. As performance artist she is using herself to provide audiences with the same confrontation as she undergoes herself, both in body and spirit. Ros poses questions by doing.

Her critical findings are shared in live performances, performance video art, as installations or whichever form is suited best for transferring the research results and forcing confrontation.

EDUCATION:

MA OF ARTS AT ARTEZ INSTITUTE OF ARTS, ARNHEM: 2012-2014.

COLLABORATIVE PROJECT WITH PARSONS SCHOOL OF DESIGN, NEW YORK: 2013.

COLLABORATIVE EXCHANGE PROJECT WITH MODI ACADEMISI, ISTANBUL: 2012.

BA AT AMSTERDAM FASHION INSTITUTE, AMSTERDAM: 2007-2012.

Bachelor in 'Branding'. Completed.

Minor 'Magazines'. Completed.

Specialization 'Brands & Communication'. Completed.

MAIN WORK - ONGOING:

[SEE EXHIBITIONS PAGE](#) FOR PAST AND UPCOMING VENUES AND EXPERIENCE.

[ARTIST](#): 'INTERVENING SPACE' CONCEPT AT LISETTE ROS; 2014 - ONGOING

[EDUCATOR](#) FREELANCE FROM PRIMARY SCHOOL TO ART ACADEMY; 2014 - ONGOING.

[PEER AMBASSADOR](#) AT DIVERSION [SOCIAL ISSUES AND EDUCATION]; 2016 - ONGOING.

[CREATIVE GUEST TEACHER](#) AT HKU ARTS ACADEMY, AMSTELAND COLLEGE AND PRIMARY SCHOOLS (VIA DIVERSION, LUKIDA AND FREELANCE): 2016 - ONGOING.

About art, [fluid] identity, trending, creating an 'openminded' vision, our prejudiced society. Using inspiration, philosophy, visual communication and creation as key for the process. I am determined to find the expressive power of every individual student by working with my personal methodology, which is not solely driven by current, known educational systems.

['INTERVENING SPACE: FERTILE'](#): 2020 AND ONGOING.

['INTERVENING SPACE: I BRUISE LIKE A PEACH'](#): 2019 AND ONGOING.

['INTERVENING SPACE: THE MIRROR'](#): 2019 AND ONGOING.

['INTERVENING SPACE: MY SELF, THE BLADDER'](#): 2018 AND ONGOING.

['INTERVENING SPACE: MY SELF, THE BODY'](#): 2018 AND ONGOING.

['IN NO PARTICULAR ORDER' AT VAN ABBEMUSEUM](#): 2017.

['INTERVENING AUDIO SPACE: MY SELF, THE OTHER'](#): 2017 AND ONGOING [[EXHIBITIONS](#)].

['INTERVENING SPACE: MY SELF, THE FETUS'](#): 2015 AND ONGOING.

['INTERVENING SPACE: REFRAMING CONVENTIONS'](#): 2014 AND ONGOING.

['INTERVENING SPACE: ...ELK RONDJE IS ANDERS'](#): 2015.

['INTERVENING SPACE: FALLING ASLEEP'](#) FOR HOTEL MODEZ: 2014-2015.

['INTERVENING SPACE: PATTERN MAKING'](#) FOR MAISON THE FAUX: 2014.

*REPRESENTED BY DUTHCULTURE IN THE NETHERLANDS AND BY OPED GALLERY IN JAPAN.
MEMBER OF THE LIVING MUSEUM AND THE PATTY MORGAN ARTS AND ARTISTS PLATFORM.*