

# LISETTE ROS: CURRICULUM VITAE

3RD OF JULY, 1991

JACOB VAN LENNEPSTRAAT 57-3

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FIND ME ON PATTY MORGAN.

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- '18 LIVE PERFORMANCE 'INTERVENING SPACE: MY SELF, THE BODY' AT SXSW2018, SOUTH BY SOUTHWEST IN AUSTIN, TEXAS, USA.

- '16 LIVE PERFORMANCE 'INTERVENING SPACE: REFRAMING CONVENTIONS' AT LA BIENNALE, INTERNATIONAL ART AND ARCHITECTURE FESTIVAL, VENICE, ITALY.

- '15 LIVE PERFORMANCE, INSTALLATION AND EXHIBITION 'INTERVENING SPACE: REFRAMING CONVENTIONS' AT IFFTI POLIMODA CONFERENCE, FLORENCE, ITALY.

## BIOGRAPHY

*Fundamental question: where does my conditioning (formed by banal acts, routine behavior, conventions) end and where does my (our) autonomy begin?*

Lisette Ros (1991) is a conceptual performance artist. In her work she challenges conventions, routine behavior and banal acts and questions their self-evidence. Starting point of her work is the confrontation with herself; questioning and challenging her own bodily conditioning, lust for control and daily routine. As performance artist she is using herself to provide audiences with the same confrontation as she undergoes herself, both in body and spirit. Ros poses questions by doing.

Ros graduated from the ArtEZ Institute of Arts (Master of Arts) with her work 'INTERVENING SPACE: Reframing Conventions' (2014), which is still highly relevant today. This work is about her query into the convention of 'sitting'. Ros noticed that a huge portion of her day was spent sitting down. This behavior is a reflection and consequence of the Western societal conditioning, largely experienced in the office-culture. She translated this routine into a performance by magnifying, repeating and isolating the act of sitting. During the performance she is seated on the same chair for a period of eight hours straight without performing any other human action. Becoming aware of one's body is a fundamental pillar in this respect.

## EDUCATION:

MA OF ARTS AT ARTEZ INSTITUTE OF ARTS, ARNHEM: 2012-2014.

COLLABORATIVE PROJECT WITH PARSONS SCHOOL OF DESIGN, NEW YORK: 2013.

COLLABORATIVE PROJECT WITH MODI ACADEMISI, ISTANBUL: 2012.

BA AT AMSTERDAM FASHION INSTITUTE, AMSTERDAM: 2007-2012.

Bachelor of 'Fashion and Branding'. Completed.

Specialization 'Brands & Communication'. Completed.

## MAIN WORK - ONGOING:

[SEE EXHIBITIONS PAGE](#) FOR PAST AND UPCOMING VENUES AND EXPERIENCE.

[ARTIST:](#) 'INTERVENING SPACE' CONCEPT AT LISETTE ROS; ONGOING

[\(PEER\) EDUCATOR](#) AT DIVERSION AND LUKIDA AT VARIOUS SCHOOLS; 2014 AND ONGOING.

Different projects about subjects as: tolerance, discrimination, lifestyle, money and other societal issues.

[PEER AMBASSADOR](#) AT DIVERSION [SOCIAL ISSUES AND EDUCATION]; 2016 AND ONGOING.

Collaborating in new, experimental projects, such as YoMo videos to question certain societal issues and subjects for adolescents via the online YouTube video medium. Participate in discussion with the board and other Peer Ambassadors in order to pinpoint relevant subjects, societal and behavioral trends.

[CREATIVE TEACHER](#) AT HKU ARTS ACADEMY, AMSTELLAND COLLEGE AND PRIMARY SCHOOLS (VIA DIVERSION, LUKIDA AND FREELANCE); 2016 - ONGOING.

About art, [fluid] identity, trending, creating an 'openminded' vision, our prejudgemental society. Using inspiration, philosophy, visual communication and creation as key for the process. I am determined to find the expressive power of every individual student by working with my personal methodology, which is not solely driven by current, known educational systems.

['INTERVENING SPACE: THE MIRROR'](#): 2019 AND ONGOING.

['INTERVENING SPACE: MY SELF, THE BLADDER'](#): 2018 AND ONGOING.

['INTERVENING SPACE: MY SELF, THE BODY'](#): 2018 AND ONGOING.

[DUTCH DESIGN WEEK 'IN NO PARTICULAR ORDER' AT VAN ABBEMUSEUM](#): 2017.

['INTERVENING AUDIO SPACE: MY SELF, THE OTHER'](#): 2017 AND ONGOING [[EXHIBITIONS](#)].

['INTERVENING SPACE: MY SELF, THE FETUS'](#): 2015 AND ONGOING.

['INTERVENING SPACE: REFRAMING CONVENTIONS'](#): 2014 AND ONGOING.

['INTERVENING SPACE: ...ELK RONDJE IS ANDERS'](#): 2015.

['INTERVENING SPACE: FALLING ASLEEP'](#) FOR HOTEL MODEZ: 2014-2015.

['INTERVENING SPACE: PATTERN MAKING'](#) FOR MAISON THE FAUX: 2014.

[MEMBER OF THE LIVING MUSEUM AND THE PATTY MORGAN ARTS AND ARTISTS PLATFORM.](#)

## MAIN COLLABORATIONS - PREVIOUS:

**FASHION DESIGNERS:** BAS KOSTERS, IRIS VAN HERPEN, BARBARA LANGENDIJK, MAISON THE FAUX, NADA VAN DALEN, DURAN LANTINK.

**ARTISTS:** JOOST VAN BELLEN, JOCHEM ESSER, JULES VAN DEN LANGENBERG, DURAN LANTINK.

**FASHION PHILOSOPHER:** AYNOUK TAN.

**MAGAZINES:** GLAMCULT, I-D, VICE, THE VIEW CONCEPTS, BRAND MAGAZINE, INDIE MAGAZINE, B MAGAZINE, ART CALENDER 2018.

**CREATIVE PLATFORM:** PATTY MORGAN, 'WE ARE MUZE', THE LIVING MUSEUM, GLAMCULT, MUSEUMNACHT, NACHTBRAKERS, PUP CREATIVE AGENCY, MAN BIJT HOND, CREATORS, WE ARE PUBLIC, MUSEUMNACHT ADAM, ART ROTTERDAM, DUTCH DESIGN WEEK.

**PHOTOGRAPHERS:** ROBIN DE PUY, BORIS POSTMA, LOTTE VAN RAALTE, RENE VAN ZUNDERT, HENRI VERHOEF, MARIEKE GRAS, ANOUK VAN KALMTHOUT, NICK VAN TIEM, SANDER DEKKER, MAARTEN KOOLS, MARC DE GROOT.

**CURATORS:** JOSE TEUNISSEN, HANKA VAN DER VOET, FLORIAN MECKLENBURG, KAROLIEN BUURMAN, AYNOUK TAN, NACHTBRAKERS, JULES VAN DEN LANGENBERG.

**VENUES:** VAN GOGH MUSEUM, EYE FILM MUSEUM, FRASCATI, ROODKAPJE, LOWLANDS, MUSEUMNACHT 020, MUSEUMNACHT 010, DUTCH DESIGN WEEK, VAN ABBEMUSEUM, VENICE BIENNALE, IFFTI CONFERENCE, SOUTH BY SOUTHWEST (SXSW AUSTIN), DE WAAG SOCIETY, SEVERAL GALLERIES, SEXYLAND, MILKSHAKE FESTIVAL, AMSTERDAM DANCE EVENT, FELIX&SOFIE, ATTIC61, VAN ABBEMUSEUM, STADSSCHOUWBURG, PARADISO.

**TEACHING (ART GUEST TEACHER):** MBO SCHOOLS THROUGH THE NETHERLANDS, HBO HKU ARTS ACADEMY, PRIMARY SCHOOLS IN AMSTERDAM.

### REFERENCE PERFORMANCE AND VISION:

HANKA VAN DER VOET, HEAD OF ARTEZ MA FASHION STRATEGY.

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